

BSATROOP 61 PHOTOGRAPHY MERIT BADGE



All of the pictures in this presentation were taken by Gregg Fuhrman.

Gregg is a physical therapist who lives in Wauwatosa. He is also a photography enthusiast. Gregg carries a camera with him most of the time and takes pictures of scenes that capture his attention.

Many of his images will be of places you might recognize. As you look at these pictures think about the different composition principles we discussed in last week's meeting.



RECOGNIZE YOUR NEIGHBORHOOD?

All of the following images were taken in and around Wauwatosa.













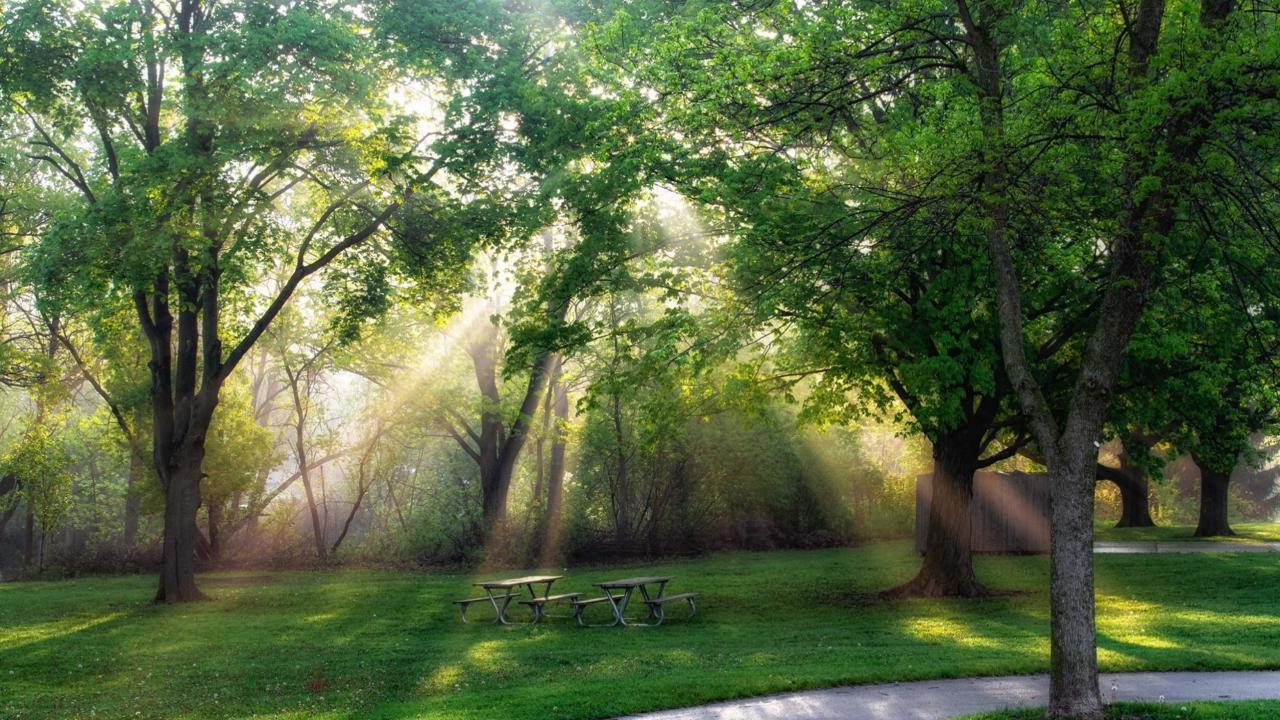








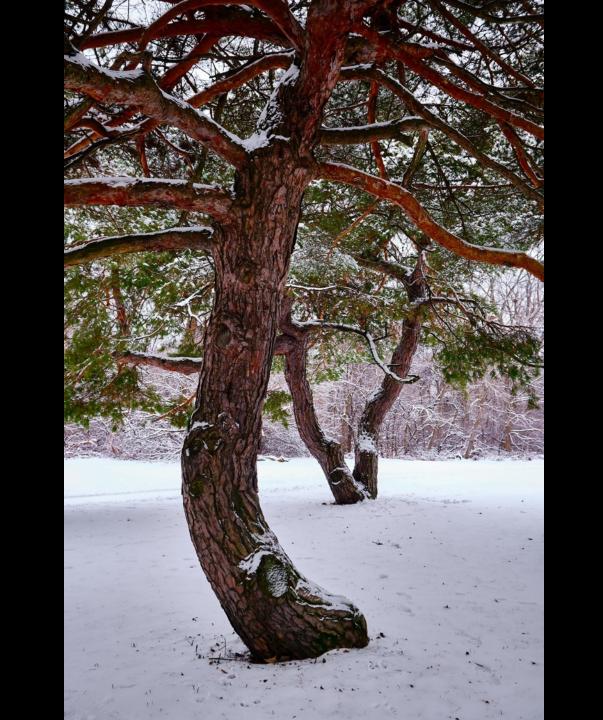




















STOP OR SHOW MOTION

In our next meeting we will discuss camera settings that enable you to either stop or show motion. This next set of pictures gives examples of both of these techniques.

















INTERESTING PERSPECTIVES

This nest set of images illustrates ways to take images from interesting angles and perspectives.





















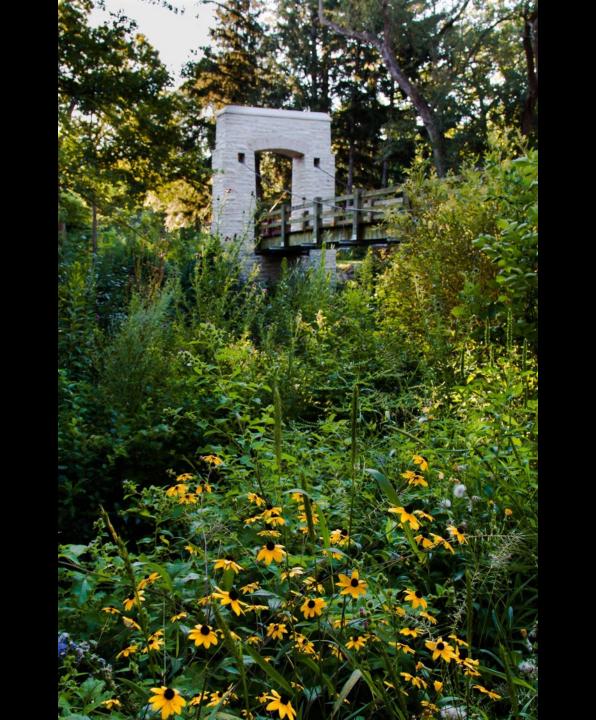
REVISITING A SUBJECT

If you find a subject that interests you, remember that you can be creative and take different pictures of that subject – at different times of day or from different angles.

























NATURAL FRAMING

Here are some examples of using certain elements in a photo to "frame" something else in the photo.











NIGHT PHOTOGRAPHY

Understanding how to control the manual settings of your camera enables you to still take great photos in low light conditions

- even in total darkness.

















"GOLDEN HOUR" PHOTOGRAPHY

The hour right after sunrise and just before sunset is called the "Golden Hour" because natural light conditions at those times help create beautiful photographs that accentuate colors.















MAKING THE ORDINARY EXTRAORDINARY

Even the most basic (even boring) subject matter can be turned into a work of art. See if you agree when you view this next set of images!





























Special thanks to Mr. Fuhrman for allowing us to share his photos with you.